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Art in Review

By HOLLAND COTTER

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Maxine Henryson and Hunter Reynolds

Linda Kirkland Gallery

504 West 22d Street

Chelsea

Through April 13

The Berlin-based performance artist Hunter Reynolds is best known for his cross-dressed appearances as a character named Patina du Prey. Mr. Hunter appears, heavily made up, in a low-cut, floor-length dress that's a cross between a bridal gown and the robe of a Sufi dervish. In some cases he poses in a gallery; more often he takes his art to street.

The New York photographer Maxine Henryson has collaborated with Mr. Reynolds by documenting his performances, and her pictures form the bulk of this show, which spills over into the gallery-bookstore downstairs, Art Resources Transfer. They capture him in Hispanic neighborhoods in Los Angeles, formal gardens in Europe and participating in a Saturnalian revel on the steps of the New York Public Library during the 25th anniversary of the Gay Liberation Movement in 1994.

The photos are fun, and sometimes touching (particularly when they show Mr. Reynolds waltzing with male and female passers-by). But the best thing here is Mr. Reynold's white dress, sitting in the middle of the gallery as if frozen in mid-curtsey and surrounded by an aureole of dried flowers. It is the emblem of a genial but politically pointed performance about liberation still very much in progress. HOLLAND COTTER